

Renzo Piano enters the New York residential scene with 565 Broome SoHo

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The recent sales launch of 565 Broome SoHo marks the first opportunity to live inside one of celebrated architect Renzo Piano's buildings in New York. The 30-storey, twotower condominium, with its impressive glass exterior set within a light cast iron grid, is set to become an iconic addition to New York's booming residential scene upon completion come 2018.

Piano was drawn to the SoHo site because of its natural and relatively low-level surroundings, that open up 360-degree views of Manhattan, Tribeca and the Hudson River. Reaching 290 ft tall from a half-acre footprint, the high-rise scheme provides plenty of surface area as well as external views, which Piano prioritised for 565 Broome Street's lucky residents-to-be.

Designing the building, the architect relished 'the ability to create a building that actually breathes air and light'. Curved glass windows skim corners for uninterrupted views and master bathrooms are positioned on perimetre glass walls for skyline gazing from freestanding tubs.

The design team also specified low-iron glass; this transmits light at a higher rate for optimum clarity, as well as improving interior light levels. Piano's desire was to 'make you feel like you are flying'. Extending living beyond the glass to the outdoors, some homes feature private outdoor terraces with 25-ft saltwater pools.

The building accommodates 115 residencies ranging from studios to four-bedroom homes, which have been decked out by Paris-based design firm RDAI. Luxury surfaces are built into the interior with six-inch white oak plank flooring in the living spaces and white Calacatta Caldia with maple-coloured Eramosa marble in the bathrooms.

All residents will be able to use amenities including a pool, fitness centre, yoga studio, media room and playroom, along with a circular driveway at ground level for ease of access.



Located in New York's SoHo, Renzo Piano's 565 Broome Street is set to be a peaceful retreat from the lively neighbourhood's bustle

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565 Broome Street features a gated circular driveway complete with an automated parking system. The double-height lobby is manned by a 24-hour concierge

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The apartment views span New York, and include the World Trade Center, Tribeca and the Hudson River

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The unit interiors have been designed by Paris-based design practice RDAI

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The project's iconic two-tower design marks Renzo Piano's first ever foray into the New York residential scene

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Images: Noë & Associates with The Boundary

INFORMATION

For more information, visit the Renzo Piano Building Workshop website